

INNOVATIVEARTISTS

TALENT AND LITERARY AGENCY INC

Voice & Commercial

LA - 310 656 0400 / jill.witterschein@iala.com

NY - 212 253 6900 / allan.duncan@iany.com

WILL DE MEO

CELL: 347-659-1441

HAIR: Brown

EYES: Brown

HEIGHT: 6 ft.

EMAIL: willdemeo@hotmail.com

FILM

Shame The Devil
Life Just Is
Project Seal
Ship of Fools
The Youth
Open To Interpretation
Hands
The Bike Thief
Bus 83
The Boy Who Couldn't Sit Down
Moonlight
The Harpist

Lee (Lead)
David (Lead)
Dillon (Lead)
William (Lead)
Richard (Lead)
Martin (Lead)
Marco (Lead)
Rich (Lead)
Max (Lead)
Brisbane (Lead)
Wayne (Lead)
The Musician (Lead)

Press On Features (dir. Paul Tanter)
Patchwork Productions (dir. Alex Barrett)
By the Bay Productions (dir. Chris Prangley)
Beaury Productions (dir. Mike McGuirk)
NYU (dir. Gordon Von Steiner)
London Film (dir. Jem Garrard)
SONY (dir. Xavi Jose)
Fourth Films (dir. Raphael Morris)
MG Films (dir. Matty Groves)
Lets Play Productions (dir. Emma Howard)
DFA (dir. Marko Frdanovic)
Pentatonic (dir. Louis del Guercio)

TV

National Geographic: Explorer

Mickey McAvoy

Pangloss Films (dir. Peter Yost)

THEATER

Sleep No More
The Fog
Pride and Prejudice
Manhattan Project
Charley and Emma
A Couple
Titus Andronicus
Doctor Faustus
Terry Pratchett's Guards!Guards!
Christmas Carol
Macbeth

Elliott
The Poet (Lead)
Mr. Darcy (Lead)
Jeremy (Lead)
Charles Darwin (Lead)
Tim (Lead)
Lucius
Belzebub/Wagner
The Patrician
Tiny Tim
Macbeth (Lead)

Punchdrunk
HERE Arts Center
Dreyfuss Theater
Algonquin Theater
Dramatists Guild
Convent Productions
University of Bristol
University of Bristol
C Venues (Edinburgh Festival)
Ryan Theatre (Harrow School)
Sandroyd Hall

VOICE-OVER/COMMERCIAL

Available upon request

EDUCATION

The William Esper Studio, New York.

Acting- Joel Rooks, Bill Esper

Movement - Ted Morin

Film - Clark Middleton, Tom Noonan

Voice & Speech - Pat Fletcher, Nancy Mayans

The American Academy of Dramatic Arts, New York.

Acting - Craig Mathews

Movement- Vic Dimonda

Private - Acting - Kelly Kimball

Eric and Susanna Morris

Voice - Doriane Elliott

Shakespeare - Nancy Mayans

Alexander Technique - Judith Grodowitz, Anne Waxman

Masks - Per Brahe

Cold Reading/Audition – Deb Jackel

Voice & Speech - Jim Dimonic

Acting Styles - Tracy Trivette

AWARDS AND HONORS

Voice Arts Awards - Best Male Voice (Nomination)

The American Academy of Dramatic Arts - Acting Scholarship Awarded

LAMDA Exams - Improvisation (Honors), Speaking of Verse and Prose (Honors)

Mid-Somerset Competitive Festival - Solo Acting (Honors)

Theatre Studies A-Level – 'A' Grade Awarded

Green Card

SKILLS

Accents: General American, British RP, Cockney, Manchester, French, Southern (US), Scottish, Irish, Italian, German.

Rugby, Football, Cricket, Tennis, Athletics, Skiing, Ballroom Dancing, Comedy Improvisation, Sketch Writing,

Clean Drivers License, Singing (Baritone).